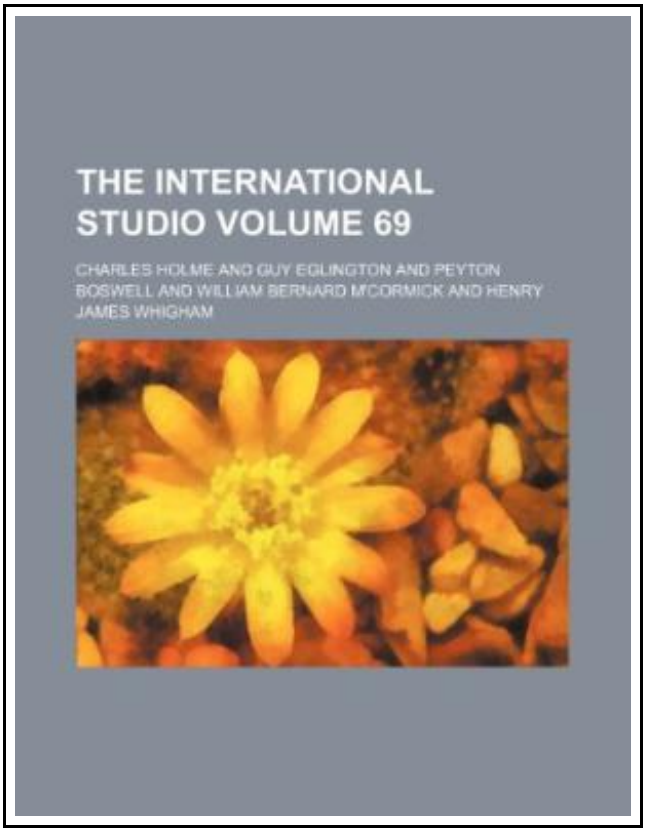
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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1920 Excerpt: .original artist. n n n By nature precocious, gentle, and introspective, with sudden flashes of mischievous wit, taking the deepest pleasure in reading and long meditation, Disertori, having finished his schooling, was uncertain whether to devote himself to painting or to literature. He chose painting, and leaving his native Trento, where until that time he BY MAURICE DE LAMBERT (Sec preceding article) had lived, dreamed, and studied, he went to Venice and entered the Academy of Arts in that city. During the one year he remained there he produced many drawings and sketches, no better and no worse than the average student s. The mixing of colours gave him no pleasure, however, and the spectacle of Venice with her voluptuous feast of ever-changing tints touched no aesthetic chord in his soul. 4 a a Discontented and discouraged, he left Venice for Munich, where he studied the nude and became interested in the old woodcuts of Albrecht Diirer. Then, giving way to the growing spiritual restlessness within him, he left Munich for Rome, and again left Rome to wander over the provinces of Central Italy for many months. The small and characteristic cities of Umbria and Tuscany, from Fiesole to San Gemignano, from Gubbio to Perugia, awoke all his old love for the poets, ascetics and chroniclers of the thirteenth and fourteenth centuries, and stirred turbulent longings and emotions within him to an extraordinary degree. n n 1: Persuaded that he had chosen the wrong road, he...

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