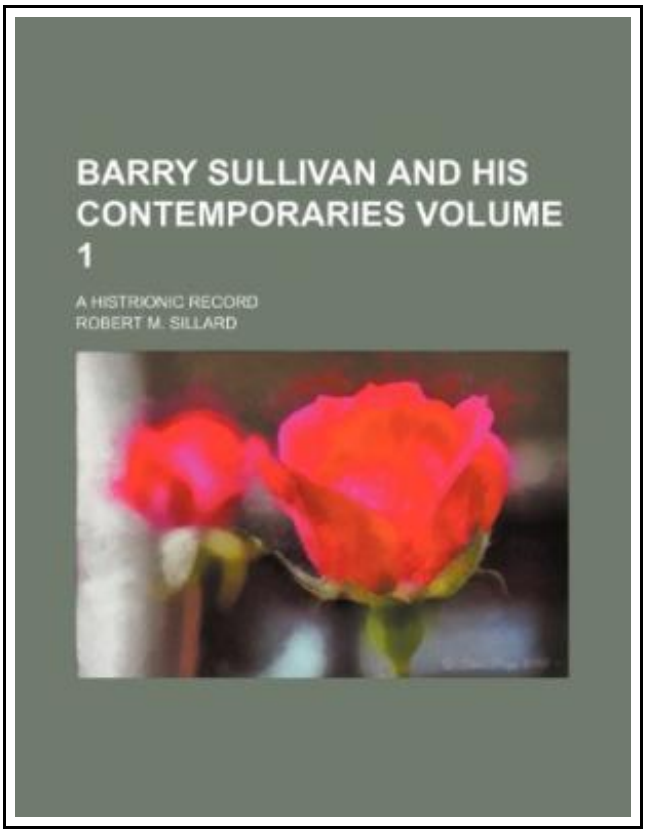
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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1901 Excerpt: .Sullivan s first engagement in Liverpool--The press criticises the new tragedian--Some unrehearsed effects and their humours--Talma on the actor s art. Proceeding to Glasgow, Sullivan there made the acquaintance of John Henry Alexander, the eccentric manager of the Dunlop Street Theatre Royal already mentioned in connection with the equally eccentric manager, Seymour of Cork. Sullivan had often heard of him from William Alexander, his brother, when they were together in Seymour s company, and was not a little amused at his first meeting with the great Alec, as he was called by his familiars. He was about fifty years of age, tall and gentlemanly looking, and, as he came forward to greet his new friend, he bowed with pompous dignity and said, Welcome to my property, Mr Sullivan. This was his usual mode of greeting. Alexander was a native of Dunbar, and while a mere boy took to the stage under the auspices of a noted Scotch actor named Harry Johnstone at Ayr. His great industry soon made him a favourite, and after a short successful season he DM JOHN HENRY ALEXANDER 135 was engaged for the Queen s Theatre at Glasgow, then under the management of the elder Macready. His reputation soon attracted Manager Murray of Edinburgh, who engaged him as a member of his company when twenty years of age. The characters in which Alexander excelled at this time were Dandie Dinmont in Guy Mannering, and Ratcliffe in The Heart of Midlothian. In 1822...

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