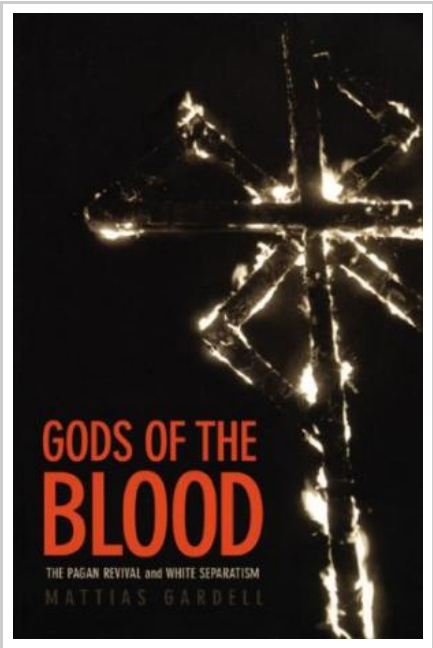


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Gods of the Blood: The Pagan Revival and White Separatism

By Mattias Gardell

Duke University Press. Paperback. Book Condition: new. BRAND NEW, Gods of the Blood: The Pagan Revival and White Separatism, Mattias Gardell, Racist paganism is a dynamic but understudied element of the American religious and cultural landscape. "Gods of the Blood" is the first in-depth survey of the people, ideologies, and practices that make up this fragmented yet increasingly radical and militant milieu. Over a five-year period during the 1990s Mattias Gardell observed and participated in pagan ceremonies and interviewed pagan activists across the United States. His unprecedented entree into this previously obscure realm is the basis for this firsthand account of the proliferating web of organizations and belief systems combining pre-Christian pagan mythologies with Aryan separatism. Gardell outlines the historical development of the different strands of racist paganism-including Wotanism, Odinism and Darkside Asatru - and situates them on the spectrum of pagan beliefs ranging from Wicca and goddess worship to Satanism. "Gods of the Blood" reveals the trends that have converged to fuel militant paganism in the United States: anti-government sentiments inflamed by events including Ruby Ridge and Waco, the rise of the white power music industry (including whitenoise, dark ambient, and hatecore), the extraordinary reach of modern communications technologies,...

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